

The Saturday News

SIXTH YEAR. No. 40

EDMONTON, ALBERTA, SATURDAY, SEPTEMBER, 30, 1911

PRICE FIVE CENTS

Jasper's Note Book

WHAT a difference just a few hours make! It is seldom that the mass of people believe before a general election that a government is going to be defeated, particularly one that has been in power for a long time.

Even when the Ross government in Ontario made its last appeal to the electors, when it was afflicted with all the infirmities of old age, and, as we see it now, could not possibly have survived longer, no matter what the character of the men who were seeking to displace it, the news that it was out came as a surprise to three persons out of four. In 1878 Sir John A. Macdonald himself went home early in the evening after hearing the first returns believing that he had no chance of coming back into power and it was well on to midnight when he was roused to celebrate the most striking political turnover in Canadian history. Liberals and Conservatives were dumfounded by the changes that occurred on that occasion. Last week history repeated itself to a very large extent.

The most optimistic Conservative forecasts put the Borden majority at twenty-seven, which would have been made up by a large following for which Mr. Bourassa was responsible. It was the slump in Quebec that was counted on to do the work. Now Mr. Borden is found likely to have fifty to the good, while the Nationalist leader has played a comparatively small part in the result, Mr. Borden being quite independent of him.

It was Ontario, of course, that did it. Outside of that province the Liberals had a majority. Reciprocity was not the good cry in the Maritime provinces that it was expected to be. It is doubtful if it had an appreciable effect in Quebec. It helped the government in the prairie provinces and while adding to its discomfiture in British Columbia did not mean the loss of more than one seat there and perhaps not that, things being already altogether to the bad with it out at the Coast.

But in Ontario it acted as a boomerang of the worst description. The Toronto Globe states that it was not the cause of low tariff that lost but that it was the sentimental effect of the agreement that was responsible. With this view its party ally, the Winnipeg Free Press, wholly disagrees. It declares that the Ontario protected interests were alarmed over the effect of this limited break in tariff barriers and feared that it would prove the thin edge of the wedge and lead to freer trade conditions all along the line.

No doubt the influence to which the Free Press refers was a strong one in manufacturing communities. But what really turned the tide was not the objections made to the treaty on its economic side. The effect so far as influencing imports into Canada was infinitesimal. Despite all the efforts to frighten the farmers by telling them of the competition that they would have to meet from half the countries on globe, they did not scare worth a cent.

What really was of first class importance to industrial and trade conditions was the fact that Canadian natural products could go into the States free of duty. But quite independently of any action on our part, the republic could profoundly influence conditions on this side of the line at any time by throwing down its barriers on our goods. The only remedy that we would have, in case we did not wish this, would be to impose export duties. But no one has ever had the leniency to suggest this.

What the mass of Canadians objected to was the mere fact of entering into negotiations with the American government. It was recognized that Mr. Taft had approached the Ottawa authorities simply in an effort to rehabilitate himself with the people from whom he intends to seek re-election next year. He desired to conciliate the low tariff forces and he did not wish to lower the duties on Canadian goods without appearing to get something in return.

The Saturday News expressed the opinion, when the agreement was first announced, that the Canadian government had played no more than a thinking part in the negotiations and that it was open to criticism as having sacrificed the self respect of the Dominion in doing so. It should have allowed Mr. Taft to make what tariff charges he considered good policy without reference to any action on our part. In lending itself to his plans, it revived once more the feeling in the United States that Canada could not get along without entering into the closest relations with its neighbor.

For twenty years we had steered our course



MISS ALICE NIELSON

Prima donna soprano of the Metropolitan Opera House, New York, who will appear with Riccardo Martin as a company of six other grand opera artists at the Thistle Rink on Friday, Oct. 6th.

regardless of anything that had been done at Washington. When the American markets were denied us, we looked elsewhere and prospered exceedingly.

The effect on American opinion was marked. We seldom heard any more of the old familiar talk about the Stars and Stripes waving over all the territory from the Gulf of Mexico to the North Pole. The people of the south came to recognize that on their northern border was a nation that was determined to work out its destiny quite independently of them.

But once it became known that our ministers had been a party to Mr. Taft's scheme, the old sentiments began to be expressed. Champ Clark started the ball rolling and others were not slow to take it up.

Mr. Taft did not mention the possibility of annexation, but in his famous New York speech he declared that the passing of the treaty would stop the movement towards closer trade relations within the Empire and when the man who was responsible for the treaty used language like this, those who wished to see inter-imperial trade relations strengthened must have been seriously prejudiced against the government's policy.

Then Mr. Taft went ahead and thanked the Hearst papers for what they had done in spreading his "evangel." They had not hesitated to work up

American feeling in favor of the treaty by telling their readers that it was paving the way to continental union. One by one, hundreds of American newspapers took up the cry that Canada was making a choice of a political future. Not only the yellow journals but those which circulate among the people of culture and intelligence, like the New York Sun and the North American Review, spoke with the utmost freedom. The North American Review went so far as to say that Canada must join the republic "peaceably we hope, but forcibly if need be."

Could such language as this, circulated freely by the Conservative organization throughout the Dominion, have any but a telling effect on public opinion? Our national and imperial spirit has developed to such an extent that it could not help being aroused. Was it safe to allow ninety million people alongside our border to run away with the idea that we were anxious to link our destinies to theirs and to encourage them to look forward to the early realization of that dream? Such would, if we were to believe the American newspapers have been the result of a vote in favor of reciprocity last Thursday. Could we be true to Canada and true to the Empire and give it?

This was the course of reasoning which decided the issue. The Saturday News has never heard a sound economic argument advanced against the pact

but it must say that with American public opinion in that state it was, it was very far from a bad thing that Canada gave so decided an answer and put a quietus, let us hope for ever, on the aspirations which they have been so persistently cherishing.

There were some who could see the forces that were at work well in advance of the polling day. Those who know the personal astuteness of Mr. Clifford Sifton and his disinclination to make forecasts that he has not the means of knowing will be erified, sit up and took notice when he declared at the beginning of the last week of the campaign that the Government would be defeated. He also made the statement that there was not a safe Liberal seat in Ontario. The returns show how absolutely true this was.

The Buffalo News had also a pretty fair grasp of the situation. "When it comes to a showdown" it declared nearly a month ago, "and reciprocity is defeated, the dyspeptics of this tottering old nation will do well to remember that Champ Clark's original utterance has as much to do with it as anything."

The Toronto Star, a Liberal paper which put up a very strong fight for the government, hits off the case well. It has been publishing during the campaign a series of "Letters from a self-made Merchant to his Son." In them John Bull has been telling Jack Canuck why he should support reciprocity. On the day following the election this appeared:

My dear Jack,--Hang expels! I'm going to cable you this time instead of sending a letter. Well, if you are not the headstrong boy! Our head office was ablaze with lights all night getting your election returns, and I may as well tell you that, notwithstanding the advice which I sent you in my letters, and which from every economic and business point of view was sound, yet I appreciate the impulse which caused you to disregard all this. You understand me? Even although annexation was in nobody's mind, and although political consequences could not find so natural, sensible and perfectly normal a thing as an improved trading deal with the great people south of you, yet the idea got abroad in your country that somehow your partnership with me could be emphasized at the polls. That's the way the result reads to me.

At all events one thing you have done--you have settled beyond question any doubt that may have existed in anybody's mind as to the reality of your partnership with me. The truth is that it needed no demonstration, as far as you and I are concerned. Among your own people, politicians and public of both political parties, there is a sentiment common to all, a sentiment of strong Canadianism joined with fidelity to British interests. I am sure, now that the election has been won, no intelligent man will say that those who voted for your Liberal candidates are in favor of annexation, or are one whit less good Canadians than those who voted for Conservative candidates. You know, Jack, there should be an end of such talk. It can but exasperate at home and create a false impression abroad. Even here among my people it disturbs confidence, and as we both know, disturbs confidence unnecessarily. Your own country, too, is filling up with strangers, and it must have a mischievous effect to misinform them as to this. Now that your people have had their say, and by adopting a passing trade issue to serve the purpose, have in such a sensational way voiced their distrust of the neighboring republic, and emphasized their belief in me, there should be an end of these bitterness among people of your own household. As far as my own relations with Uncle Sam are concerned, I am hoping that he will see that your main desire was to declare for good and all your adherence to me, a declaration which does not prevent the more cordial relations between the great English-speaking families.

Of course there were other agencies at work besides reciprocity. It is doubtful if the government would have withstood another appeal to the country in any case. It had been in power quite long enough for the party or the country's good. There are inevitable weaknesses which spring up from a long tenure in office and it is well for a party to go out on a live issue and before decrepit old age has set in. Liberals now enter on the work of opposition a very far from demoralized state. Sir Wilfrid Laurier has stated that under the circumstances so many of his former lieutenants having been defeated, he feels called upon to abandon the intention which he expressed during the campaign of relief from parliament in case his administration sustained a reverse. This is sufficient to put new heart into his followers and must give satisfaction to all but extremists. We have too few men of outstanding ability in public life to be able to stand the loss of the services of such a one as Sir Wilfrid.

(Continued on Page 5)

HER SKIN SEEMED ON FIRE

Every Other Treatment Failed
But "Fruit-a-tives" Cures

GRAND LAC, QUE., Jan. 2nd, 1910.
"My wife was greatly distressed for three years with chronic Eczema on the hands, and the disease was so severe that it almost prevented her from using her hands. The doctor gave her several ointments to use, but none of them did any good. He also advised her to wear rubber gloves and she wore out three pairs without getting any benefit. As a last resort, I persuaded her to try "Fruit-a-tives", and the effect was marvellous. Not only did "Fruit-a-tives" entirely cure the Eczema, but the Asthma, which she suffered from, was also completely cured.

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A MAN just back from the Old Country says we don't know how to live out here. The idea of putting in his own shirt studs has become very repulsive to him, while the thought of jumping out of bed to turn on the water for his bath fills him with horror.

Just what we may expect when a few more of our hardy Canadians get into the habit of taking trips across the water is shown by some recent statements from a beauty specialist in the west end of London:

"Men spend as much on manicure and chiro-pody as women," she declared, "also on water-softeners and lotions, but perhaps not so much on perfumes."

A moderate beauty bill for a man is as follows:
Water softeners £10
Perfumes 5
Manicure and nail polish 5
Chiro-pody and polish 30
Mouth washes and tooth powder 5
Lotions and toilet powders 15
Turkish bath 10
..... £190

To this amount may also be added £50, or even more, for electrolysis and other operations. The following list was given of treatments which men undergo at the beauty specialists:

1. Dark men with blue-black skins try to get rid of a portion of the blue black appearance.
2. From too red noses red veins are removed.
3. Warts or slight birthmarks on faces are removed.
4. Complexions are tinted by injection of coloring matter under the skin.
5. Hairs are removed from the fingers.

The cost of these operations, added to the man's beauty bill, would make it more than a woman's. Where a woman has a shampoo once in three weeks, which costs 5s., a man will spend 2s. a day on shampoos, shaves, electrical brushings, and training of the moustache, therefore, in the three weeks he spends £1 11s. more in this way.

A beautiful young debutante, surrounded by a half dozen university students listened intently to a story about a football squabble.

"And the casual bell?" she asked.
Thereupon her mother, with a shocked look, exclaimed:

"My dear, how often have I told you always to say stomach?"

Some Girls I Know

Ann talks of culture, long and deep.
Though Ann, indeed, is not magnetic,
She talks until I fall asleep—
A sort of gentle Ann esthetic.

Of fair Louise I sing, for she's
A dream in bathing suit of blue.
She seemed today a mermaid gay,
And thus I met my water Lou.

There's Anna; she was quite morose;
To melancholia she seemed fated.
She married. Now she's quite jocose.
The wedding made her Anna mated.

Sweet Alice causes me to sigh,
She melts my heart that's far from callous
Light of my life! She's really my
Most bright aurora borealis.

New York Town Topics.

He gazed tenderly into her eyes as she spoke.
"Life," she murmured, dreamily, "is after all nothing but a romance, in which we are the characters, moving hither and thither as the Supreme Author of our being directs."

"And in the novel of your life," said he, tenderly, "where do I come in?"

"You?" she answered, with a smile. "Oh, you are—let me see—one, two, three—you are Chap. Seventeen."

BILSON, who is a very stout man, was running to catch a street car, when his friend Jones called out.

"Halloa, Bilson! In a hurry? Going some-

where?"

Needing his breath for other purposes, Bilson made no reply, but he determined to take a terrible revenge. About one o'clock in the morning he called Jones up on the telephone. After a deal of ringing a sleepy voice at the other end of the wire told him Jones was there.

"That you, Jones?" queried Bilson.

"What do you want?" said Jones. "I've been in bed these two hours."

"I'm Bilson," went on the other. "Remember seeing me running this morning, eh?"

"Yes."

"Well, I was going somewhere, and I was in a hurry. Good night!"

Then Bilson hung up the receiver and got back into bed, a happy man.

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At the Art museum the sign "Hands Off" was conspicuously displayed upon the statue of Venu de Milo.

A small child looked from the sign to the statue. "Anybody could see that," she said dryly.

.....

"You say you are you wife's third husband?" said one man to another, during a talk.

"No, I am her fourth husband," was the reply.

"Heavens, man," said the first speaker. "You are not husband—you are a habit."

.....

A dear little bride in a railway carriage was like most brides in desiring to avoid identification as such. The husband went out to get some refreshments at a stopping place. An old lady opposite talked to her.

"You are lately married, my dear, I know," he said, kindly.

"Oh no, we have been married a long time," returned the young woman briskly.

"Ah! excuse me, you are so young, and you seem so happy."

"Oh, we have been married eight—yes, eight years."

"Have you any—"

"Oh! (blushing furiously) no!"

Well! And I thought at first that you were on your honeymoon."

"Oh, no. My husband will tell you—here he comes— that we have been married eight years. Haven't we, Jack?"

"Yes, yes, certainly," he replied. "Do you know, Mabel!" he added, with a wriggle, "I have some of that beastly rice down my back yet."

.....

I N a rural district of Forfarshire a young ploughman once went courting on a Saturday night.

In vain he racked for some interesting topic: he could call up no subject at all suitable for the occasion—not one sentence could he utter, and for two long hours he sat in silent despair. The girl herself was equally silent; she, no doubt, remembered the teaching of the old Scotch song, "Men maun be the first to speak," and she sat patiently regarding him with demure surprise. At last John suddenly exclaimed: "Jenny, there's a feather on yer apron!"

"I wulna hae wondered if there had been twa," replied Jenny: "for I've been sittin' aside a goose a' night."

.....

Fitting the Hat

Fashions in hats for the coming year
Announce that the ladies must appear
With dinky lids about the size
Of a peanut shell, jammed over their eyes;
They have tied the can to the old style lid—
Peach-basket effect and the Merry Wid.

But, oh, the feature that gets my goat
Is the calm remark in the fashion note,
If the lady's face doesn't fit the bonnet
They'll turn the reconstructors on it
Alter this feature and build up that
Till the feminine phiz becomes the hat.

Right there, I swear it gets too thick,
And I rise right up and prepare to kick.
How should I know my lady dear
If she altered her face four times a year?
You can change her figure in every case,
But one must object when you change her face.

You may go the limit from hoop to hobble;
Pinch in her ankles to make her wobble,
Banish hips till her form seems far
Less like a girl than a thin cigar;
But here I beseech you to have the grace
To leave her cute little nose in place.

Given the new style, soon we'll hear,
Because we find they do not go well
"Ladies will not wear chins this year,
With the style of hats that we have to sell;
Ears will be obsolete next fall
And noses will have no place at all."

So here I hasten to come to bat
And raise a howl at a scheme like that,
Shift her waistline where you please,
From under her chin to below her knees,
But hang the milliner who would bid
Her alter her face to fit her lid.

—Dean Collins, in Portland, Oregon.

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As the sick-abled lady could speak no English she was unable to explain why she looked so well; but the secretary made her "very comfortable" with steady employment in the laundry.

The Saturday News

An Alberta Weekly Review
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Outside points in Canada \$1.50 per year.
Foreign \$3.00 per year.

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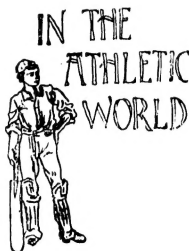
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The Original and Only Genuine — Beware of Imitations Sold on the Merit of Minard's Liniment



M R. E. R. Patterson has an article in the last Canadian Courier which will be read with interest by all lovers of sport and particularly those who have followed baseball. He is replied to by "Bleacherite" who defends the game against the strong criticism offered. Part of Mr. Patterson's article reads:

"It is not difficult to understand how evil must be the results of a game thus played and thus supported. Many amateur sport is one of the best influences in our civilization. The present day is beginning to realize it as an essential part of a liberal education. Sport teaches lessons that are not to be learned in college, and stands for some of the noblest ideals to which our natures respond. A part altogether, too, from the training it gives to a body and mind, regarded as sheer recreation, as a hearty reaction from bustling practical lives, as a source of pure and unalloyed enjoyment, adding a grace and beauty of its own to existence, as a heightener of obscured vision—who shall estimate its value? What shall we say then, of anything that tends to debase sport, anything that cheats and defrauds us of its sweet and health-giving fruits, making us spectators rather than players, not sending us forth into the green fields, ourselves to take a joyous part in some well-beloved pastime, but selling us in a grandstand to get our exercise and our sport vicariously and watch our paid athletes who're only interest in our city is that our money pays for their services, duping us with a pitiful parody of a wholesome game played in a wholesome way by wholesome men, encouraging unchivalrous and dishonourable behaviour, indulging such mad lack of reason and restraint as might mark the orgies of savages, fostering sinister and brutish passions breeding clamour rancour and insolence?"

"Surely anything with these mischievous tendencies should be stoutly resisted by every honest and intelligent citizen. A nation is known by the heroes it sets up. Consider of what sort are the influences at work on the youth of a city where baseball players are pictured, interviewed, admired, flattered, and idolized on every side. For who are such ardent hero-worshippers as children? Imitation of the morals and manners of baseball can yield none but the most vicious results. Our boys are drawn away from the games they should be playing by the artificially fabricated excitement of the diamond; they are blinded to all the more ideal forms of living; they are degraded into hysterical and malignant emotions; they are vulgarized by a behaviour that is nowhere condoned but among the players and supporters of baseball; they are educated in impudence coarseness and irreverence. We see the later effects of this and similar influences in a large number of our young men—sallow weaklings, who are called sportsmen only because they are well versed in baseball news, dishonouring the glories of our language by an unintelligible and vulgar cant, loud-mouthed and shallow-brained, flashy in manner and dress, rude and arrogant in behaviour, spending their evenings loafing on street corners, spitting and chewing gum, and leering at the passers-by."

"Much has recently been said of the threatened Americanization of Canada. Baseball is a much more powerful influence in that direction than commercial reciprocity. In spite of this the very papers that profess to be the most desirous of drawing our country closer to the Mother Land publish column after column of baseball news in every issue, giving absolute gratuitous advertisement to a wealthy business organization."

"It may be answered that professional Association football in England holds a position very similar to that of baseball on this continent. It is true enough that there exists this stain on the fair sculpture of British sport; but there is at least one very important distinction to be noted. The evil of professional football is recognized and deplored by almost all intelligent Englishmen. The game is supported only by a certain uneducated section of the population, and newspapers of the better sort give it little or no attention. All true sportsmen are well aware that the whole constitution of the thing is fundamentally antagonistic to the principles of sport. And because the danger is felt and known and acknowledged, there is hope that it may ultimately be averted. The worst feature of the baseball situation, on the other hand, is that the game is patronized by all classes of our citizens, and even those who find no interest in it are apt to overlook or condone the viciousness of the thing as a mere

manifestation of natural and harmless "animal spirits." Our best newspapers, as well as our worst, have apparently discovered that their readers require full information in regard to everything connected with the game. It is seldom that any real criticism is made, and the number of those who seriously contemplate the nature of the influence that professionalism is exercising throughout our land is both small and inert."

"What, then, remains to be said in conclusion? If there is any degree of truth in this indictment of professional baseball, it is clear that it should be abolished from our country, root and branch, and vigorous steps taken to encourage a personal active participation in real sport by our young men. As to the best scheme for organizing an effective crusade with these ends in view, the writer expresses no opinion. He wishes merely to make an earnest appeal to Canadians that they give the whole matter some serious thought, assured that reflection will end in action, and that a strong public feeling will not be at a loss for methods to accomplish its wishes and enforce its demands."

The reply of "Bleacherite" reads:

Baseball had to become professional. It proved to be too great a game to stay amateur. It demands that it be played by the best and brainiest athletes and that they give it to not merely evenings, Saturday afternoons and holidays, but their whole time. If amateurs could afford the time and hand an incentive big enough to take the place of the bread and butter incentive that it has for the professional, amateurs might become almost as good baseball players as the professionals are. But there's that big 'if.'

Professional baseball is worthy of public support because of the excellence of the playing and of the splendid way in which it is managed. "Dirty plays" and disorderly scenes are of remarkably rare occurrence considering the great number of games played and the rivalry aroused. The spectator has almost perfect assurance that he is going to see a real clean game. The men who are playing baseball every day in the season and who are keeping themselves in proper condition between seasons put up the best games and pull off the finest plays, and it is the best games and the finest plays the people want to see.

The excellence of professional baseball offers a not-to-be-despised education to the spectator who takes his baseball sensibly. The ball game is a good study and the cleverness and self-control that the best players exhibit have a wholesome effect upon the spectator.

Also the excellence of professional baseball teaches fairness to the spectator who is willing to accept that teaching. The shrieking, unfair fans by their noise and unsportsmanlike actions bring discredit upon spectators in general and lead the casual observer to conclude that all spectators are "poor sports." But in spite of the shrieking of some fans the heart of the great body of the spectators is sound. The unsportsmanlike fan is much in evidence at Saturday and holiday games, but he is usually not to be found at the games played on other days. At these latter games the spectators are very largely quiet students of baseball who applaud good plays by the visiting team just as readily—though, of course, not as heartily—as good plays by the home team.

But baseball is well conducted as compared with our own national game. Last week I called attention to the lacrosse match between the Nationals and the Montreal teams. The Montreal witness has this to say about it:—

"Savageries are smiled at on the lacrosse field and punished by ten minutes' suspension, that would, if committed on the streets, mean years in the penitentiary. The photographers were wisely driven off the field on Saturday, lest they should record brutalities that emulate those of the Colosseum. But this was not done before the one which appears in to-day's paper was enacted."

"From the fight—shall we call it—between the 'Montreals' and the 'Nationals' on the 'National' ground on Saturday, three Montreal players were carried off the field unconscious. Roberts had his nose smashed and his eye cut open and is in hospital, punished, as our picture shows, for making a goal. The umpire is seen looking on. He gave the assailant ten minutes' suspension. Others have marks that they will carry with them to the grave. The officials were helpless to control the players. The players were of the best. While they played lacrosse the game was brilliantly scientific and spectacular. When they resorted to tactics of revengeful brutality it became a blot on Canadian sport. The responsibility is laid to be with the laxness of the regulations, which do not permit of adequate penalties. For bloody vengeance for the slightest real or imagined grievance the utmost punishments seems to be 'ten minutes on the bench. These things are done in full view of the police. The police would seem to be drafted there to keep the permitted ruffianism of the field from becoming a pitched battle between the lookers on, and to see that the onlookers have their fill of brutality and blood as paid for at the gate."

(Continued on page seven)

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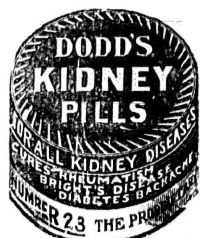
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DURING luncheon at the "Blue Moon" yesterday, when the local Women's Press Club entertained Miss Pullam Burry, an author, essayist and much travelled woman of London, England, the guest of honor, speaking of woman's work in the Old Land, referred to the number of excellent speakers there were among the leaders of the various movements there, and suggested the Women's Press Club organizing a Debating Club in Edmonton.

And now the suggestion is almost an accomplished fact. Before you know it, Mayor Armstrong, who at Mr. Griesbach's last meeting announced that 'if any gentleman or any person or thing' wished to address the meeting they might do so at the close, may find his invitation taken up, and a woman stepping up on the platform to set her ideas before the public.

That not only women, but the sterner sex need to learn to express themselves aloud, no one who attends many public meetings can doubt.

Most speeches are a weariness and a bore. It takes a Richard Bedford Bennett to make the people sit up and take notice. Now that he is lost to us, it may not be inappropos to remark on the tremendous influence he exercised in the late local Legislature.

Dull and pompous old parties, some young in years, but prosy in utterance, day after day stood in and droned out opinions and dissertative arguments. Most of them reminded you of a small boy with a hammer hitting any old nail at random. From the Press Gallery one could see heads nodding and attention of the House on anything but the matter in hand.

Of sudden a man would rise in his seat and snap or draw out some perhaps very ordinary remark. The Junior Member for Calgary. At once the nodding heads ceased to nod, backs straightened, eyes lighted up. "Now..." everyone seemed to remark. "Now, you'll hear something."

He didn't have to open his lips to rivet the undivided and vastly flattering regard of every person within sight or hearing. A look was enough; a movement in the faintest degree suggestive of action.

Wherever he goes, Ottawa, England, it will all be the same. The man is a force; nothing escapes him. He never expresses himself but you feel that if he isn't just hitting the nail on the head, it is because he has an object of his own in playing around it. There were other forces in the House. He was the one speaker. The one debater.

Canada has few prominent men who are beyond the school-board stage of oratory. I think I am not mistaken when I say that most of our mayors, and ministers, and politicians don't know the alphabet of public-speaking. Why not form debating clubs to learn the art?

Why not at least educate the leaders of our civic, moral and political life to express themselves in at least the King's English.

Miss Pullam Burry tells me that when it comes to speakers in England, home of countless orators and spell-binders for generations past, the women as a whole, far excel the men. This, though up to the present, they have had few opportunities for practice. How it will all develop in days to come it is not hard to imagine. Men will have to learn to express themselves to think rapidly, to cope with woman, nimble of tongue and more naturally gifted as regards voice and appearance. The competition will do both sexes good. Miss Pullam Burry said that the great difficulty of most of the Debating Societies, her own club as well, was in getting the speakers to keep to the point.

Not a local society, or much-harassed chairwoman, but can testify how general a failing "dissertativeness" is.

It drags a half-hour meeting into a test of three hours' endurance. It keeps shoals of interested members away, and doubles the work of the real workers.

What the Women's Press Club proposes doing other women, with time on their hands, might with advantage also take up.

In Mrs. Arthur Murphy the Press Club have already an excellent advocate.

During the Winter there should be some highly interesting educational work done.

BEFORE any cynical man has a chance to say something smart about woman's not needing any Debating Club to encourage her to speak, I anticipate him.

She doesn't, as a rule, but she does to erable her

to speak well, and to the point. Peregrinating, I might add, however, is not a vice peculiar to women. Fumble we may, but we have always a goodly company of men to keep us in countenance.

At the same little luncheon to which I have referred, we discussed everything under Heaven, from the smoking of cigarettes by women to our guests' travels, the Doctor Bill, and the new Copyright Law now being agitated.

A company of men would have probably prosed along on one theme subject throughout the meal.

That they call concentration.

Give me a gathering where I can get a little light on more than one topic that is interesting to me.

W. M. THACKERAY.

(Born July 11, 1811.)

The years roll on; the fair's the same
(Save that its fun is faster).

As when, its scribe, you made your name,
Incomparable master!

'Tis true we swifter move than when
The coach rolled into Chiswick.
And down at Perth the elder Penn
Came Lady Ribstone phlegm.

What matters trifling change of scene
Fresh phase of dress and diction?
'Autre temps autres moeurs' has always been
The law of life and fiction.

The Major might not know Pall Mall
When modern motors scurry;
The "Cave" is now a music-hall;
Greyfriars has gone to Surrey.

But still your wit keeps just as ripe
As when you first instilled it—
Pure fount of the eternal type,
And decades have not killed it.

The veterans of Waterloo
From club and park are banished,
The City that Newcomes knew
Has very nearly vanished.

But thanks to man's unchanging heart,
However fashion alters,
So well their puppets play their part
That even now none falters.

The snob you lashed is still a snob,
Our Beekies still adventure;
And Allamont's still on the job,
And "Cos" still calls for censure.

For in the calm Horatian way
You probed life's core and kernel
So that your pages grave and gay,
In spite of change external,

Acquire new fame as ages pass;
And otherwise to rate 'em
Would be the greatest Vanitas
Of all the Vanitatum.

I was away when the actual date of the Thackeray Centenary occurred, but it was in my mind to write you of it.

I had clipped the foregoing fine poem from Truth, in anticipation of adding a word or two of my own, and then poem and the idea got pigeon-holed, and have only just come to light.

Talking to one of the visiting British journalists a week ago, a man from "The London Chronicle," he rather shocked me by remarking—

"Oh yes, I have met Kipling, and of course I know Chesterton and some of the others you name, but they're all written out, don't you know."

Mr. Kipling is one of my little tin gods, and Chesterton I never read but that the charm and originality of his work takes a fresh hold of me—

"Written out!"

Then I got to thinking that personal contact with an author, like familiarity, must breed contempt, when, at the moment I picked up a magazine and fell upon T. P.'s reference to the Thackeray Centenary which bears very much on the point I am discussing.

In the very first sentence reference is made to

(Continued on Page 8)

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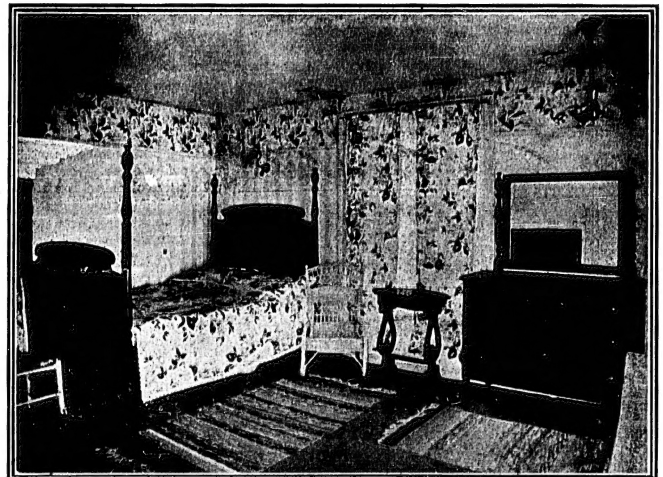
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A NIGHT ON THE BATTLE-FORD TRAIL

MAIL came only once a week to Kirtley, therefore old Kappel had waited nearly all day for his mail, and his temper was ruffled. Two or three glasses of white brandy, moreover, had not sweetened his mood, and it was not without some misgivings that I regarded the prospect of a prairie drive of forty-five miles at night with

this unknown Frenchman. But as the buckboard rocked uneasily over the prairie hummocks, he struck up snatches of gay habitant songs, and my gloom somewhat restored his good-humor.

As night came on, a cold nor'wester had gradually been blowing up, now now it drove banks of black cloud across the western glow of the sunset. Most devoutly I blessed the Indians and trappers for making the deep runs

of the Battleford trail so that Kappel's old horse could not lose her way. As the storm came close above us I began to wonder if the old man would really drive all night in spite of the dark and cold. Then to cap the climax, it began to snow. And still our poor old horse kept plodding before the biting sleet; and still my companion rolled against me heavily, or swore at the horse without a sign of wavering. Only now and then he chanted a mauldin song. For the most part we rode in silence, crouching our heads into our great-coats and peering into the vacant gloom ahead.

Three hours on the trail and we had not met a soul. Then without warning, an empty lumber wagon loomed up so close that we almost ran it down. We drew out to let it pass. Suddenly old Kappel pulled up with a jerk and a volley of habitant oaths. He bawled a question in French at the figure in the gloom: rapid questions and answers followed, and eventually the figure lost. Now, he said, we should have to pitch camp at once, for the boy's horses were too fagged to go on. But how could we camp here? I protested. There was not a hill big enough within miles to shelter a gopher! The trail curved gently around easy slopes in an undulating succession for miles and miles, and the wind was growing, if anything, fiercer, and the damp snow clung in our hair and drifted under our coat collars. Still we must camp, he said.

The steady pog of the horse was making me nod in spite of the cold, when the rasping scrape of the wheels as they left the trail roused me with a start. A square of black ahead. A shack and a stove? A glow of warmth thrilled me. But no! It was only a loaded wagon drawn up for the night. Still, the prospect of the shelter of even a wagon was sufficiently inviting to make us decide to camp here. Our horses were soon unhitched, and we gathered around the camp-fire.

"Camp-fire," did I say? And you imagined, of course, a roaring pile of pine logs. There was not a log of any kind within miles. Rather imagine a tiny hole in the ground, four six-inch spikes planted at its four corners—a few chips of broken box carefully lighted, and an insignificant pot of water resting on the nails. On the far prairies one does his pioneering with a minimum of wood and water and a maximum of wind.

After draping the windward side of the wagon with a robe or two, the men of the ox-team crawled beneath to bed. Our party had only one thin robe, a coonskin coat, and the wraps we had on. And with this protection the shelter of the wagon—no, not even underneath it—while the snow drifted over the top and round the wheels on our faces. I had only what was left of the not Kappel love his son better than this passenger? And why not?

But even the old man could not sleep long, and about 2 o'clock, when it was still dark, he decided that we had better move on. Our friends of the ox-team were already out on a fruitless search for their oxen, which had travelled before the blizzard in spite of their hobbles. Luckily, our horses were safely anchored to the buckboard, though their bedraggled appearance was not, to say the least, encouraging.

So we stumbled on again, hour after hour, beside the horses, wading through snow up to our boot tops in places, sometimes coaxing our tired brutes—sometimes beating them. After a little while one of the boy's horses completely fagged and refused to budge. So the double wagon had to be left behind, and the old horse was hitched to the buckboard to help our own nag, whose strength was rapidly failing. For ten hours we kept this up, following the trail where it was swept clean by the wind, and guessing the rest of the way. About 8 o'clock we came in sight of a house a mile or two away from the trail. The snow had stopped falling now. Then about 11 o'clock the sun himself came out and the storm was over.

At noon Kappel's shack came in view, and I had done the first stage of the 140 miles to Maple Creek. For the habitant and his son "it was all in the day's work."

TWO GREAT ARTISTS COMING

RICCARDO Martin, colleague of Casuso, at the New York Metropolitan Opera House, who will be heard in Edmonton on Friday, Oct. 6 at the Thistle Rink, has won singing laurels of the highest character in Europe as well as in his own country. At classic Covent Garden (London) where Martin recently finished his second consecutive season as leading tenors of one of the foremost operatic organizations of the world, his receptions by the conservative audiences assumed Caruso-like proportions.

Martin sang in Puccini's "The Girl of the Golden West," Canio in "Pagliacci," Radames in "Aida," Cavaradossi in "Tosca," Pinkerton in "Madame Butterfly," and other important roles with equal popular and critical success. In addition to winning through the medium of his beautiful voice and matured art Martin's dramatic portrayal of the various characters assumed was in every instance pronounced exceptional, and he was praised to a degree proving his right to be ranked with the first of contemporary tenors.

The London Times went direct to the point in commenting on Martin's debut as Johnson in "The Girl," which was also the initial appearance of an American tenor in the part. Said The Times: "Puccini's new opera, 'La Fanciulla del West,' was given for the third time last night, with Mr. Martin in the place of Signor Passi in the tenor part of Johnson. The change was a great improvement as there is now more dramatic power to the part, which in the second act became quite moving."

"Mr. Riccardo Martin, who appeared for the first time as Donck Johnson, also scored (with Emmy Destinn) an emphatic success," said The London Globe. "The music suits him admirably, and the note of tenderness in his voice which gave a new beauty to many passages. He looked the part, too, and acted with an appropriate swagger."

The London Standard wrote: "Mr. Riccardo Martin took the place of Signor Bassi in last night's performance of 'The Girl of the Golden West.' Mr. Martin endowed the part of the road agent with all those ingratiating vices that American authors have taught us to admire. His ringing, sympathetic voice, natural bearing and obvious knowledge of his subject quickly established him in high favour with the audience, which was a very brilliant one. It was a strong, picturesque, and effective one. It moved." The Daily Chronicle and The Morning Post also coincided with the foregoing splendid opinions.

PERSISTENCE won for Miss Alice Nielson in her ambition to make a career in 'grand' opera. When Miss Nielson comes to this city to sing in concert with Riccardo Martin and the six other grand opera soloists, she will be a regular member of the New York Metropolitan Opera Company, of New York. Before joining this foremost of all operatic organizations, however, the American soprano will make a tour of the United States and Canada, at the head of her own concert company.

It is five years since Miss Nielson made her first bid for operatic popularity in her own country. Appearing first as first soprano of the San Carlo Opera

Company the singer impressed to an extent that brought her an engagement with the Boston Opera Company. Director Russell, general manager of this organization, was the man who advised Miss Nielson, 12 years ago that she was justified in studying for 'grand' opera.

And it was Russell who really trained Miss Nielson for her first appearances abroad; who predicted that she could succeed if he secured European endorsement before asking for consideration in her native land. So many stories have been repeated as to the place of this soprano's birth that she was recently asked to clear up the question. Nashville brought light to her eyes for the first time, but much of her earliest singing took place in Kansas City where she was a member of one of the leading church choirs. Miss Nielson's initial public appearance was made in San Francisco.

JASPER'S NOTE BOOK

(Continued from page one)

A journalist who opposed him most effectively all through the campaign and who contributed not a little to the landslide in Ontario paid a unique tribute to the premier on the eve of voting. Writing in the British News in Canada, Mr. Arthur Hawkes had this to say:

"Here's to Sir Wilfrid, a prodigy of politics! Critical of his policy, let's be grateful of his personality—as praiseworthy as it is possible for one to be who honors endurance."

"For forty days and forty nights he has gone up and down Canada from the Atlantic even unto the borders of Michigan, proclaiming his defence of a diplomatic bargain on which he risked his place as first man of the country."

"He will soon be seventy years of age. He has literally lived in a railway car and has delivered daily speeches to vast crowds of people indoors, outdoors, and in places that are sometimes worse than either—drill halls, armories, and the like. His physical energy has been marvellous. He has gratefully said that he was never in such good health as now. While other men's voices have been raucous as the crow's his has kept in amazing degree its tone. At the end, he shows signs of wear, but the wonder is that he could go on as he has. A health to him, and another, for such an example to younger men."

"It doesn't matter what the result of the election will be—it's a great pleasure to express unbounded admiration for so splendid a veteran. Mr. Gladstone in his famous Midlothian campaign did not accomplish a fifth of the labor that has fallen to Sir Wilfrid in these latter days. His temper has been fine, too. In Quebec, where his friends admit loss of prestige, he has shown anxiety and irritation, I believe; but nothing inexcusable. If he goes down he goes down like a statesman, doing (as I have, all through the campaign been delighted to admit) what he believes to be statesmanlike work."

Every word of this is deserved and it is a great pleasure to have such a tribute paid by an opponent to a leading public man during his life time. It surely means that we are becoming broader in our sympathies and more charitable in our judgments. We

(Continued on page nine)



RICCARDO MARTIN

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A "Church of Silence"

It is not as a silent protest against the normal functions of a house of worship that the little Chapel of the Ascension stands in a busy part of London. But rather as furnishing a quiet spot dedicated to "rest, meditation, and worship." The incitements to the religious mood are found solely in the mural decorations which are the work of the late Frederick Shields, who in February of this year "entered into rest" before the paint was dry upon the last of his creations for this "Church of Silence." The story of this unique enterprise is given in The Ladies Home Journal (August) by Rev. William E. Barton, who was a friend of the painter and was, so the editor of this journal tells us, among the few who knew intimately the heart and spirit of the artist. The chapel is entirely the charitable work of a London woman, Mrs. Russell Gurney, who was the "widow of a Recorder of London, who worthily had filled positions of influence in that great city." Dr. Barton gives the following account of the inspiration and realization of this unique charity.

"Journeying through Italy in the days of her widowhood, she found comfort in some sort of the paintings that lined the walls of the churches of that land. It came to her a feeling of loneliness that she would find no such churches in London; and she asked herself why should there not be a church in the very heart of that great city where people could see the gospel story with their eyes and receive its message in silence, without distraction of music or sermon in the midst of their weariness."

"Returning to London she told her thought to Lady Mount Templeman, and questioned whether an artist could be found to carry out this plan. Lady Templeman knew such an artist, who had been introduced to her by Dante Gabriel Rossetti. His name was Frederic Shields, a decorator and illustrator of note, a friend of Ruskin and of Holman Hunt—a man of gentle spirit, simple faith, and untiring energy."

"So one day in 1889 the two women found Mr. Shields in his studio and Mrs. Gurney opened to him the plan."

"The artist responded to the suggestion instantly and with eagerness, but pleaded that he had work that would occupy him for months if not years, before he could begin his work in any systematic manner. Mrs. Gurney engaged him, however, on the spot, and offered him whatever time he needed for the undertaking and the finishing of the task."

"This settled there followed a series of wearisome delays in the selection and securing of a site for the church. It seemed at first that it would be a simple thing to find a place in London for the location of such a chapel. Sites were almost selected, but negotiations, for one reason or another, consistently fell through. Advertisements were put in the London newspapers, but led to nothing. At length, Mr. Kegan Paul, a London publisher, pointed out to Mrs. Gurney the present site. There was an old disused cemetery facing Hyde Park. It had a little de-
caying mortuary chapel and a large lawn in front of it. If that could be secured it would be an ideal place. The hindrances to erecting this church in the front of

the old cemetery were of many kinds, and would have wearied out any but the most earnest and devoted purpose. But at last the place was settled upon and a deed of gift was secured. Mrs. Gurney was to erect and endow a chapel to be forever open to the public in daylight, but to be perpetually free from use of artificial light and guarded against fire. It was to be a place of rest, meditation and worship."

"Mr. Herbert P. Horne offered his services as architect; Mrs. Gurney herself drew her first sketch of the plan; Mr. Shields laid down the drafts, submitting a general scheme of interior decoration, and the building was at length begun."

"For months now the artist has been at work on the preliminary sketches, and he and Mrs. Gurney went over all the details of the plan of the building. She had a premonition that she would never live to see it completed, but earnestly she longed to see the walls finished and a few of the pictures in place. On March 18th, 1896, after many months of labor, the chapel was not only finished as to its exterior, but the general scheme or framework of the interior had also been wrought out. On that day Mr. Shields and Mrs. Gurney stood within the chapel, thanked God and took courage. The paintings were not yet in place, but the ornamental panels of the enclosing woodwork, the small monochrome figures at the panel intersections, and the friezes above the spaces where the principal paintings were to be installed were actually completed, the scaffolding was removed, and Mrs. Gurney was able to see enough of the promise of her plan to fill her heart with great and radiant joy."

"The later years of her life contained much of weakness and pain but from time to time she was able to visit the chapel, and see the progress of her labor, and constantly, by voice and letter, she encouraged and assisted the artist. In 1897 Mrs. Gurney passed away."

As the visitor approaches the open door he reads on a simple tablet these words:

Passengers
Through the Busy
Streets of
London
Enter this Sanctuary for
Rest, and Silence and Prayer.
Let the Pictured Walls
Within
Speak of the Past
Yet Ever Continuing Ways of
God With Men.

"We step inside and find a wide vestibule extending the whole width of the chapel, seats are placed there, and we are at liberty to sit and rest and converse together if we care to do so. From the walls of the vestibule a few paintings look down upon us, the central one of which is that of 'The Good Shepherd.' This is one of the oldest and most con-

stant of artistic representations of Christ is the first painting that strikes one's eye on entering the vestibule."

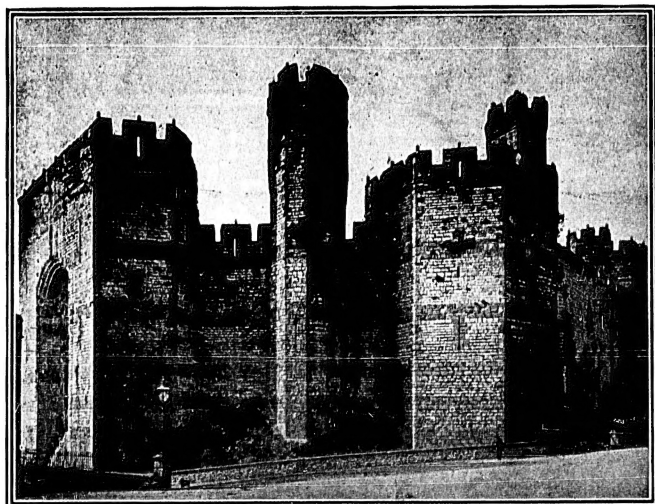
"Once inside the door that divides the outer from the inner shrine, we stand silent and overwhelmed. The room is spacious and well proportioned and lighted from above; its form and general appearance are distinctly ecclesiastical. There are no arches nor pillars to obstruct the vision, and every square foot of the four walls is covered with religious paintings permanently wrought into the structure of the building. Not even the Sistine Chapel at Rome impresses us more with a sense of the magnitude of the undertaking, and this grows upon us when we remember that while the ceiling of the Sistine Chapel and the 'Last Judgment' at the end were wrought by Michelangelo, the paintings on the side walls are the work of many hands. But this church in London is the creation of a single hand; one artist, and one only, toiled through the years of this stupendous task. Not fewer than two hundred paintings, many of them nearly life-size, are wrought into the building."

Dr. Barton gives in the painter's own words a summary of the paintings and the spirit that actuated him in producing them: "Do not look too much at the separate pictures. Though each of them has its story, it is the plan as a whole which I want you to understand. Above the door as you enter is the circular painting of 'Adam and Eve in Eden.' On one side is 'The Creation of Man,' life being wafted into the beautiful form by the breath of the Creator. And how shall I picture the Creator? As an old man? No. The Creation of Man was prophetic of the Christ. What better can we do than think of the spirit that was in Christ as the spirit which God gave to man at his creation? Opposite is 'The Expulsion from Eden,' but an expulsion not in wrath. See! the expulsion is an invitation. And now look at the side walls. On one side are panel pictures of the Prophets, nearly life-size—there are fourteen of them—and on the other side are fourteen Apostles, for I begin with John the Baptist and end with Paul, and so 'the glorious company of the Apostles' faces the godly fellowship of the Prophets."

"This leaves room on one side for thirteen immense paintings of 2 Life of Jesus, and on the other is an equal number of paintings on the Acts of the Apostles. Accompanying each is a text of Scripture. I preferred that there should be this word from the Bible itself, rather than a mere title of my own choosing. Below every principal painting is a large oblong and under each of the Apostles and Prophets is a good-sized square, and above each large painting there is room for a smaller one, which I have utilized for subordinate but related paintings; and at the intersections there are spaces for pictures still smaller. Now each of these smaller pictures has its symbolic meaning, and relates itself to the principal theme immediately above or below. The whole comprises two hundred paintings, but they are a unit in plan. There is not a single brush stroke in the whole building but has its significance. I might almost say that I have never dipped my brush in paint without a fervent prayer that the meaning of the heart might express itself through the canvas."

"But the great painting at the end, where the altar would be if there were an altar—this is the crowning glory of the work. Above in the spandrels on one side are the Wise Virgins, and on the other the Foolish Virgins. On the sides are Four Graces, life-size. There had to be four to balance. Faith, Hope and Love—and, who was the fourth? Patience. Ah, my dear friend, if you could know the full meaning of the struggles of all these years you would know why sometimes I think that patience is the sum of all Christian graces! Below are the scenes of the Passion: the 'Crucifixion,' with Christ on one side and 'Jesus Appearing to Mary' on the other; 'Jesus Before the High Priest' in one of the smaller spaces, and 'Jesus Appearing to Thomas' across from it. No I do not think that Thomas put his finger in the nail print; he viewed it with reverent wonder and self-reproach. But these scenes of the Death and Passion of Jesus are subordinate to the great central painting that seems to fill the whole end of the chapel the ascending, yet ever-present Lord, with a great circle over-arching it like a rainbow of hope to all men, and bearing the words: 'Lo, I am with you all the days.'

"People and tourists will cross its portals in coming years, but not every one who pauses in wonder and admiration at this notable achievement will know how marvelously it embodies the life purpose of a gracious woman and the devotion of an artist who was 'faithful unto death.'"



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East front, with the Queen's gate of Carnarvon Castle; the scene of the recent investiture of His Royal Highness. —Country Life

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The Rollicking Fun of the Inimitable Pickaninnies.
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Written By
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SUPERB CONCERT BY GRAND OPERA SINGERS

MISS ALICE NIELSEN AND RICCARDO MARTIN
of the Metropolitan Opera House, New York, Covent
Garden, London, and the Boston Grand Opera Company,
assisted by six other prominent artists, will appear at

THE THISTLE RINK ON FRIDAY OCT. 6.
Included in the programme will be duets in English between
Miss Nielsen and Riccardo Martin, while scenes from "The
Barber of Seville" and "Don Pasquale" will be sung in cos-
tume.

**PLAN OF THE HALL WILL BE FOUND AT HEINTZMAN'S
MUSIC STORE**

Prices \$3, \$2 and \$1, four boxes at \$25 each.
THE RINK WILL BE THOROUGHLY HEATED
"Heintzman's Piano to be used

DID you ever lie low
In the depth of the plain,
In the lee of a swell that
lifts,
Like a low-lying island out of the
sea,
As an army of spears;
When each flashing wave breaks
In turn overhead
And waits in the door of your
ears?

If you have, you have heard
If you have, you have heard
In the midst of the roar,
The note of a lone gray bird,
Blown slantwise by overhead
As he swiftly sped
To his out-land haven once
more!

O, the music abroad in the air,
With the Autumn Wind sweeping
His hand on the grass, where
The tiniest blade is astir, keeping
Voice in the dim, wide choir,
Of the infinite song, the refrain,

A young man laughingly boast-
ed that three pretty girls had ex-
pressed their willingness to marry
him, and that he had practically
decided to take the one with the
biggest bank account and longest
row of houses. "Ne'er thee marry
for money, lad," said a very old
collier, solemnly warning him.
"When me and our Betsy Jane
came back fro' t' church, sixty
years sin', we sat dahn an' turned
our pockets out, an' there wo' a
half crown in mine and four shil-
lings in hers. Not much between
us, wor there? But whenever
we've had a squabble sin', blow
me if Betsy Jane ain't allers ended
by throwin' that extra eighteen
pence in my teeth."

TO ADVERTISERS

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Music and Drama

JOSEPH Jefferson asserted that the origin of the
word "chestnut" as applied to a tale story,
was to be found in a melodrama entitled "The
Broken Sword," by William Dillon, in which the
following bit of dialogue takes place between Count
Xavier and his servant Pablo.

Count Xavier—Once I entered the forests of
Calloway, when suddenly fr m the boughs of a
cork tree—

Pablo—Chestnut, Count.

Count—Cork tree.

Pablo—A chestnut. I should know as well as
you for I have heard you tell the story twenty-seven
times.

The first performance of George V. Hobart's
morality piece, entitled "Everywife" was given re-
cently in New York at the Alhambra Theatre. The
jealous quarrel between Everyhusband and Every-
wife, the former's flight from home to the stage
door, next to his rollicking club, and then back a
gain repentant to Everywife, are symbolically
shown. Rhythmic, as the leader of the revels, with
cap and bells and modern slang, leads Everyhus-
band along the paths of folly, while Reason, who
dogs his steps and interrupts every joy in the nick
of time, finally drives him back to his forgiving wife
and welcoming home.

KERR von Jagow, the Berlin Police President,
who recently declared war on "murderous"
hatspins, has now issued a ban on enormous
hats.

Berlin theatre managers have been notified that
henceforth women, who wear modern, view-ob-
structing millinery will be guilty of a misdemeanour,
for which the managers will be held responsible. A
fine of \$25 will be inflicted on managers every
time a woman is allowed to keep on her hat while
in a box.

Herr von Jagow states that he is impelled to
issue this decree to the "preservation of public or-
der," inasmuch as the wearing of large hats by oc-
cupants of boxes frequently leads to violent alterca-
tions with people whose view of the stage is shut
off. It has long been obligatory for women sitting
in the stalls and balconies to remove their hats.

"In Old Kentucky," a play that has achieved
lasting fame not only in the United States, but in the
larger Canadian cities of Montreal, Toronto, Otta-
wa and Winnipeg, will make its initial bow to local
playgoers at the Empire Theatre for three nights,
beginning Monday, October 2, with a matinee on
Wednesday, October 4th. Justly famed as one of
the most stirring and entertaining dramas of the
present day, "In Old Kentucky" success has not
been confined to America. It has been given with
tremendous success in England, in Australia and all
over the English-speaking world. It stands in the
front rank of popular offerings of the present day
and it holds its own with the best of modern plays.
The charm of the piece lies in its perpetual fresh-
ness and vigor. Its heart interest is simple and di-
rect, its scenic attractiveness does not depend upon
any passing fad, and its most thrilling scene has for
its foundation that most stirring contest—a horse
race. There is nothing temporal or fading in the
whole play. For this reason it is as good today as
it was yesterday and as good yesterday as when it
first saw the light of production. Its story is well
known to followers of the drama. No detailed de-
scription of how brave Madge Briery saves her lov-
er's life by swinging across a chasm on a slender
rope and later saves his fortunes by riding his jock-
eyless horse to victory is necce ary. The wonder-
ful barnyard scene wherein a score of little picka-

ninnies prove very entertaining, will prove an at-
tractive feature of the presentation. An adequate
production and a competent cast will emphasize the
worth and merit of the offering. No company is
sent out to play "In Old Kentucky" that is not a
competent one. The organization that is announc-
ing for appearance here is the same that will be seen
at Walker's Theatre in Winnipeg and all the large
Canadian cities.

IN THE ATHLETIC WORLD

(Continued from page three)

THERE comes from India an announcement
that will girdle the earth with gloom. In
cities and camps, in bungalows and settlers'
huts scattered over five continents, men and women
will learn with something like consternation that
something has happened to the biggest sweepstakes
in the world. Owing to the "undesirable publicity"
recently given to certain of its enterprises, the Cal-
cutta Turf Club has decided that in future no sweep-
stakes tickets will be issued to anyone not a member
of the club, nor will the names of non-members be
allowed to appear on the books. It may be worth
while to explain the situation lying behind this an-
nouncement. The Derby sweep organized by the
Calcutta Turf club is a gigantic affair. It has grown
enormously within the last decade. Ten years ago,
we believe, the first prize was rather over £20,000,
and there were many other prizes running into the
thousands of pounds. The tickets, ten rupees each
(£s 4d) were applied for from every quarter of the
world. The average European in India—he might
be a strong opponent of betting at home—entered
as a matter of course. So did the retired Anglo-
Indian—civilian or planter; the officer on a P. and
O. steamer, the returned traveller, the strolling play-
er. Mr. Thomas Atkins organized a little private
syndicate; the penurious Asiatic (he finds the west-
ern modes of gambling most enticing) took a hun-
dredth part of a share; and at the other end of the
scale wealthy firms bought tickets on a wholesale
basis, or after the drawing, swooped down upon the
lucky holder of the favorite with offers which led
him to balance with nerve-racking anxiety the bird
in the hand against his fellow in the bush. And all
this, as the poet has it, was not a being of days, but
had gone on for years. It was, of course, illegal,
but everybody understood that high personages in
the Secretariat, and in the police had no particular
wish to make it awkward for the Calcutta Turf
Club, and the Indian newspapers could be relied upon
to maintain a discreet silence. Then, as ill-luck
would have it, a London paper thoughtlessly pub-
lished the facts to the world, and the Derby Sweep,
instead of doubling in value as the child-like specu-
lator might have expected it to do, straightway col-
lapses, at any rate as an annual event of world-wide
interest. An ironical circumstance is that the dis-
closure should have come about, not through the
officious meddling of an anti-gambling organ, but
through the blameless enterprise of The Daily Tele-
graph. It would, however, be rash to assume that
the declaration of the changed conditions means the
end of the Calcutta sweepstakes. As most of us
are aware, the resources of civilization in such mat-
ters are not always known to the law.—Daily Mail.

THE MOTHER

(By Isabel Ecclesstone Mackay)

LAST night he lay within my arm,
So small, so warm, a mystery
To which God only held the key—
But mine to keep from fear and harm!

Ah! He was all my own last night,
With soft persuasive, baby eyes,
So wondering and yet so wise,
And hands that held my finger tight.

Why was it that he could not stay?
Too rare a gift? Yet who could hold
A treasure with securer hold
Than I, to whom love taught the way?

As with a flood of golden light
So all my world grew bright with him,
And with his going fell the night.
The first sun tipped earth's golden rim,

O God, is there an angel arm
More strong, more tender than the rest?
Lay thou my baby on his breast
To keep him safe from fear and harm!

AUGUSTINE Birrel, the Irish Secretary, has a
tale to tell that shows King Edward was not
as fine a shot as his son. During a visit
to Balmoral Queen Alexandra found him one morn-
ing in the library when the host and others of his
guests had gone off shooting. Inquiring why he
should remain within doors on such a day, the Chief
Secretary explained that he did not shoot, adding,
"I hate to see anything killed." "Then," said the
Queen, with a smile, "then you should stand be-
hind His Majesty when he is shooting at the butts."



The Merry Pickaninies "In Old Kentucky," Empire Theatre 3 nights starting Monday, Oct. 2.

THE MIRROR

(Continued from page four)

the author's deep and abiding affection for the creation of *Vanity Fair*:

"I suppose it is prejudice; he writes, 'but I have a feeling that nobody of this generation can feel about Thackeray as we do, to whose youth he belonged. I can still recall the bitter pang with which I heard my father tell me in the very midst of what should have been the joyous Christmastide of 1863 that Thackeray had died on Christmas Eve; child though I was, it darkened the whole world for me. I still remember the first time I heard of 'Vanity Fair' from a school fellow, and how amazed and puzzled I was with the words on the title-page--'A Novel without a Hero.' Why, in those early Victorian days the hero was the first essential of every novel; a novel without a hero! It seemed a strange joke or a violent piece of cynicism. It sometimes illustrates to me how far we have travelled in literature."

work of fiction should bear some resemblance to the realities of life had not yet taken possession of the readers of literature; was almost taken for granted that life and fiction were two different things, and even there were those who held that fiction ceased to be good fiction when it began to resemble life."

And then he goes on to tell us of the book of this great author which made the greatest impression on him. It is a fascinating bit of description:

"The book of Thackeray which made on my youth the profoundest impression was not either 'Vanity Fair' or the 'Virginians,' nor even the 'New-comers'; but 'Esmond'--particularly the earlier portion of it. There are pages in that which are more vivid to me than passages in my own personal life, through which I have lived in the deepest emotion of real life. I have often told the story, already in print; but I may repeat it here that it was a passage in 'Esmond' which gave me the first emotion of peace and hope on that too memorable first day when I walked for the first time through the streets of London."

"I recall nearly every moment of that day with the extraordinary vividness which engraves itself on the brain and memory when we are passing for the first time through scenes that are at once entirely new to us and which appeal to us most strongly. I had arrived by a cheap excursion train, of course--like those tens of thousands of immigrants who enter through the mighty portals of London every day of the year--had taken my small and cheap breakfast in a little coffee shop, while the early summer sun was in the heavens, and had seen the first specimens of that eager, hard, exacting life of London in the early arrivals, many of them but poorly clad, who called out for a cup of coffee in an accent strange to me; and associated hitherto only with the good clothes, the highest station and the lordly arrogance of the upper classes of my own country; most of whom were then, as perhaps now, trained in English schools and universities, and taught the tones as well as the ideas of the race which they still represented among my own people. And then, accompanied by a fiddler and a tailor whom I had picked up on my travels--fascinating to me then, as everybody who was brought to my young mind some breath from the realities and experiences of life--I walked for miles and for hours through those terrible streets of London--so crowded that it looked to me sometimes as if I were a poor, helpless, insignificant mite that must be crushed between the feet of those thousands of human beings that seemed to descend upon me from every street. I walked and walked, until after hours I succeeded--I had no organ of locality, and I would no more have gone to the expense of a hansom than have committed suicide--in reaching the stage door of the Lyceum Theatre; and there met me one acquaintance I had then in London--an ex-sergeant of the old Revenue Police of Ireland, then stage doorkeeper in the theatre which, at that moment, was leased by two school-fellows whom I remembered when they were in petticoats at a little boy-and-girl school in the back street of a small town."

In the midst of all the terrible fatigue, and after the innumerable miles and hours of walking, I found myself for the first time in Trafalgar Square; I sat down, not weary but excited, on the edge of one of the big pools into which the fountain splashes its water, and suddenly I was far from London, from its terrible streets, from its helpless outlook, from its haunting spectre of death by hunger, and its loneliness, and its fierce cruelties; for life was quite easy and remote as in an opium-eater's dream. For that plash of the fountain brought back vividly to me the passage in 'Esmond' when the husband listens to the fountain on the very eve of the day when he is going out to fight the duel when he is killed by the man who had dared to make love to his young wife. What an instance it is! How much more often we live in the unrealities of our brain than in the ever exciting or affrighting realities of life all around us! But I tell the story here rather to show what a place in the hearts and minds of the generation in which I was young the great name and works of Thackeray held."

Thackeray was just eight years dead when I arrived in London. And thus it was that I very soon came across a number of people to whom he had been well known; to some of them, indeed, known through all his life. Profoundly as I believe in the power of literature to reproduce human life, and sometimes to make it even more real to us--by its magic powers of interpretation--than it is to our own unaided eyes, yet I always have a sense of knowing so much more about a human being than any book can tell me, if I have seen him even once in the flesh, or if I have met those who did know him. And therefore it was that I was intoxicated when I found myself sitting beside Henry Russell at the Reform Club one day in 1870 and heard him discourse about Dickens and Thackeray, and all the other literary giants which I had adored from afar. Henry Russell, as my readers will remember, was the author of 'Cheer, Boys, Cheer,' and a number of other songs that were very popular in the sixties and the seventies. He had been a journalist for many years of his life, and when I met him was no longer young; and had in him something of the sadness and bitterness that come so often to men who ply the trade of living by their pens. I mention this because it may help to discount the things he said to me about Thackeray."

For to my horror, this man, who had been an associate of Thackeray in the days of both hard and ill-paid drudgery spoke of Thackeray with something approaching to active dislike. When Douglas Jerrold sought admission to the Reform Club, then considered almost the blue ribbon of club eligibility in London, Russell, as he told me, suggested that he should ask Thackeray to initiate him, and that Douglas had replied that he would not ask Thackeray to pass the mustard to him at table."

Some petty quarrel, no doubt, lay at the root of the matter, or was it the old adage of familiarity breeding given fresh point?

Like all, or most authors who have ever created works of permanent value, Thackeray put in a hard apprenticeship.

It was not until the publication of 'Vanity Fair' that any adequate recognition came to him. Then he was thirty-six. At fifty-two he was dead. Long before that the wife he so passionately adored had gone insane--

And so success and prosperity arrived, as it so often does, too late.

On top of his tragic sorrow came ill health. He again knew what it was to want.

Broken in spirit and constitution he started out to lecture. And I suppose they said of him, his contemporaries:

"Written out!"

It generally takes a sod bed or a century, for people to appreciate the talent or genius that knocks at their own gate, or lives next door to them.

Peggy



GOING TO JERUSALEM

Sammy: Boo-hoo-hoo! He trips me every time, just as I am going to sit down!

The Truth Is Good Enough

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The Saturday News

SECOND SECTION

SIXTH YEAR. No. 40

EDMONTON, ALBERTA, SATURDAY, SEPTEMBER 30, 1911

PRICE FIVE CENTS

Jasper's Note Book

(Continued from page five)

hear much said nowadays in praise of the statesman-qualities of Sir John A. MacDonald. The Conservative leaders of today were often described during the late campaign as pigmies when compared with him. Yet no Canadian was ever more abused when alive.

IN the new premier the country will have a man of high ideals, who even when fighting desperately for his political life, and under circumstances that would justify, with some of his followers, resort to methods of the trickster and the charlatan has steered a clear course.

In the post of first minister he will do us all credit and the party which has stuck to him through all the dark days of his Opposition pilgrimage will accordingly profit from their loyal devotion. A man of Mr. Borden's character takes a long while to make a deep impression on the popular mind but once he has achieved this he is not speedily dislodged from the place he has made for himself. He may be slow but he is also sure.

SO far as the prairie provinces are concerned, reciprocity proved a goo dissee. The government was losing ground rapidly in this part of the Dominion on its general record. Yet its candidates made a much better showing than a year ago. The only spot where really strong feeling was shown against the agreement was in Winnipeg which feared that under the new arrangement its position as a trade centre would suffer, western Canadian products going by its doors to American cities. In Calgary Mr. Bennett's personality was the chief factor in his sweeping victory and the same was true of Mr. Atkins in Brandon. In the strongly rural ridings the government showed strong gains. The distribution of seats is the same in Manitoba and Saskatchewan as before, while in Alberta the two southern ridings were captured from the Conservatives by large majorities.

Of especial satisfaction is the enormous majority that was rolled up for Dr. Clarke in Red Deer. It is between two and three thousand where in 1908 it was between two and three hundred. It fills one with genuine hope for an improvement in conditions of government when a man like Dr. Clarke is able to achieve the success that he has.

As for Edmonton, Mr. Oliver has a comfortable majority of about two thousand for which the country districts are wholly responsible, the vote being a practical tie in the city. If the fight had been made more exclusively on his personal record there is no doubt Mr. Griesbach would have made a better showing. The emphasis laid upon the fiscal issue was quite unnecessary and undoubtedly lost the support of many who wished to defeat Mr. Oliver and who yet were not in sympathy with Mr. Borden's fiscal ideas.

The Minister of the Interior had an excellent organization and nothing was left undone to ensure victory. On the other hand that opposed to him was indifferent in his character. Certainly there was no evidence that any of the money that it was reported in the Liberal press had been sent into Canada to defeat the government found its way in this direction.

On top of all this the appeal that was made to the electors that they could not afford to give up Cabinet representation undoubtedly carried much weight while the government services were able to exert no small influence. If the change of government could have been foreseen, it would have made a vast difference in Edmonton.

All things considered, therefore, the verdict that the constituency gave was very far from the personal vindication that Mr. Oliver was so eager to obtain. If redistribution had preceded the election and the city had been made a separate constituency, he would have stood a poor chance of being returned for it. It has practically doubled in population in three years but the Liberal majority was pulled down from 652 to 20.

THE dream of long years has been realized and Edmonton and Strathcona are to join hands and become one of the great centres of the continent as time goes by. Of the advantage of the move to it concerned there is absolutely no doubt. It stands to reason that two places that have identical interests can get along better if they pool their resources and energy in advancing the common cause. No room is left for fictitious rivalries which

hold back so many communities similarly circumstanced.

That the vote in Strathcona was so decisive, standing more than two to one is particularly gratifying. There can be no doubt that the people on that side of the river are prepared to enter on the new era that is to be inaugurated in a spirit which must make for the realization of all that is hoped for from the change. A nominal union would do of little value if within the municipality as it is to be constituted in the future sectional bitterness should spring up. To avoid this all have a grave duty to perform in connection with civic affairs to take a broad outlook and to endeavor above all things to do justice by every part of the Greater City.

The vote on the gas plebiscite is hard to understand. Only a few weeks ago when the International company's proposition was before the citizens they gave a large majority in favor of its acceptance. The exact meaning of the vote that they were giving was not altogether plain and it would not be at all surprising if when the bylaw which authorizes the establishment of the plant is submitted it would fail to pass. However there is nothing for the council to do but to have such a measure introduced at as early a date as possible.

set down for the action. But it is extremely probable that the action will end with this hearing. Unless a settlement is reached the money is liable to be tied up for a very long time.

THE four seats left vacant in the Legislature will be filled towards the end of next month. Gleichen was vacated by the death of its member, while Calgary, Lethbridge and Pincher Creek lost their members to Dominion politics. Mr. McCarthy the late member in the House of Commons, it is understood, has the refusal of the Calgary seat and there is little doubt could be elected with comparative ease. It is said that the late Dominion members from the south, Messrs. Herron and McGrath may stand for the other vacancies. The chances of election for Mr. McGrath in Lethbridge would be excellent. He had a good majority there the other day and personally is very strong. Apart from the fiscal issue he was practically unbeatable.

In Calgary among those mentioned for the Conservative nomination is the late champion pugilist of the world, who was born Noah Brusso and who would likely resume that name once he made his debut in politics. His presence in the chamber at Ed-



FIFTY YEARS AFTER THE BATTLE OF BULL RUN

One of the most dramatic incidents of the celebration at Bull Run of the fiftieth anniversary of the first big battle of the Civil War the shaking hands of the assembled Union and Confederate veterans. In the background of this picture is the famous Henry house, around which took place most of the fighting of the battle

There is no reason why the city should not operate a gas plant successfully. Other cities have done so. Birmingham has been able to secure a supply at a remarkably low rate for its people. But in view of local conditions and the fact that we have not brought our other utilities around to a position that is even moderately satisfactory as yet, it looks to be the part of wisdom not to undertake anything more at the present time, providing a good bargain with a company can be obtained.

ALD. Gowan will have many sympathizers in his protest against the disregard which motorists show of the rights of the pedestrian. More effective legislation is necessary and Chief of Police Lancy can do the general public very timely service in seeing to it that the speed limit is better observed.

The warning is sent out by the Mounted Police that the food supply is running short in Grande Prairie. A surprisingly large number of people have gone in during the summer, considering the long and arduous journey that has to be made. It will be necessary to wait for winter trails to get into shape before much relief can be given. The situation emphasizes the need for rushing railway construction ahead in that direction.

It is taken for granted that Mr. Sifton will have a railway policy to announce for the opening up of the country to the north of Edmonton and that his programme will be the feature of the coming session of the legislature. But before the House meets the case of the provincial treasurer to recover the A. and G. W. money will have his hearing before the Supreme Court of the province, Oct 6th being the date

monoton would go a long way to make up for the void created by the absence of Mr. Bennett, who was also very much inclined to mix them up at times. When intellectual arguments failed, the honorable member for Calgary might proceed to literally wipe up the government benches. Mr. Burns' election would undoubtedly have great possibilities from a newspaper standpoint.

PRONOUNCED SUCCESS PROMISED

EVERYTHING points to the grand opera concert to be given in the Thistle Rink on Friday, Oct. 6, by Miss Alice Nielsen, Riccardo Martin and six other well known artists, being the greatest musical event which has ever occurred in Edmonton. The two principal singers are in the very front rank on the grand opera stage of London, New York and Boston, while those assisting them are leading members of the Boston grand opera company, one of the most talented musical organizations on the American continent. Contrary to the usual custom when artists of the first rank visit Edmonton, the prices are based on a reasonable scale which is still the more noticeable, as on the present occasion, it is not a single artist who is to entertain local music lovers, but eight--two with world-wide reputations and the others worthy to be associated with such brilliant stars.

A feature of the concert will be a number of duets between Miss Nielsen and Martin sung in English and scenes from "The Barber of Seville" and "Don Pasquale" in costume. The concert company is undoubtedly the biggest and finest attraction that has ever been sent across the continent, and that Edmonton has been chosen as one of the favored cities is a very great compliment to it.

Home and Society

The two outstanding events of this and next week are the Hospital Ball, which takes place in the Thistle Rink on Friday, Sept 29th, and promises to be a very smart affair and the Alice Nielsen Operatic Company, which comes with magnificent advance notices from the press, on Friday, Oct 6th.

Nov. 1st the great Nordica is booked for the Empire Theatre, and Mr. Russell has asked me to warn all those who are desirous of obtaining seats to book at least two weeks in advance, as, owing to the limited seating capacity, a great many will be bound, in the end, to be disappointed.

I hear of dances and dinners to be, --but -- I prefer to comment on them after, rather than before, they take place. So many things can happen in these days of many engagements and inadequate and unpendable domestic help, that it behooves a social scribe to mind her p's and q's.

A number of quiet little good-bye dinners and teas have been given for the T. P. O'Kelly's who leave for their new home in Sechell, some time towards the end of next week, and whose friends are legion in Edmonton. They will be much missed by a number of intimates, to whom the hospitality of their charming home ever assured a welcome.

A tiny bird whispers that the wedding of a recently engaged barrister to an eastern girl who was a visitor here not very long ago, will take place about Christmas time.

Mrs. Mowal Biggar, who has been away most of the summer, holidaying at Lake Simcoe, and more recently visiting in Toronto, is expected home some time next week.

Miss Penelope Davies is opening her classes in voice culture on Oct. 3rd, in Room 68, the McLean Block, and will also accept engagements to sing at Recitals and any Social functions.

Those of us who have heard Miss Davies sing know what a delightful an experience it is, and I am sure this talented vocalist will be kept more than busy.

As I think of it, Miss Geach is also resuming her kindergarten classes in her old rooms in the same building, and already an interested class of bonny wee boys and girls are learning how pleasant, with such a teacher, "school" can be.

Mrs. Harold Richard's wee little Bridge of two tables on Thursday afternoon for her guest, Miss Naomi Farrell of Winnipeg, was one of those pleasant small affairs where a good game was not only a possibility, but a accomplished fact. Mrs. Pardee, Mrs. Duncan Smith, Mrs. Scoble, Mrs. Burke, Mrs. Alan Fraser and Mrs. Balmer Watt were the players, several later dropping in for tea. Dainty lace handkerchiefs were the favors awarded the top scorers.

Mrs. Richards wore a pretty little lingerie frock, and Miss Farrell, an exceedingly handsome girl, a charming navy blue silk foulard gown.

The tea table was a beautiful arrangement of white daisies and autumn leaves.

Miss Farrell left for Winnipeg on Saturday night's train.

Mr. and Mrs. Joseph Maw have issued invitations for the marriage of their daughter, Evelyn Goodfellow to Mr. Robert George Rogers, only son of Hon. Robert and Mrs. Rogers, which will take place on Saturday, October 7, in Holy Trinity church at 3.30 o'clock and will be followed by a reception at Mr. and Mrs. Maw's residence, 390 Assiniboine Avenue.--Winnipeg Telegram.

Mrs. Joe Boomer has left for Winnipeg, Calgary, and Edmonton. She will also visit her brother in Wainwright (Alberta) before returning. She will be absent for about a month or six weeks. --Toronto Star.

Mrs. James Wallbridge who has been visiting in the east returned home Friday, accompanied by Miss Wallbridge, Belleville.

Professor Muir Edwards, of the Science faculty of the University of Alberta, returned this week from Ottawa where he spent the summer. Mrs. Edwards and children will remain in the East for a short time.

Mrs. John Frederick Helliwell was a tea hostess on Wednesday, in honor of her sister, Mrs. Cautley. Before her marriage, Mrs. Cautley was

(Continued on Page 12)

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THE INVESTOR

THE passing of amalgamation is the event of the week so far as investment circles in Edmonton are concerned. There is no doubt that the union of the two cities will give large sized fillip to property values on the south side of the river. It will be possible to interest outsiders in what is within the boundaries of a city of the reputation of Edmonton when nothing could be done with them when it was described as being merely near Edmonton. This is the case even with well-informed people. It is certainly so with those who have to take the information that is given them largely on faith.

With the completion of the high level bridge less than a year away a large-sized movement is setting towards Strathcona by people who have their work on the north bank of the river. Some have already moved over. Others are making all preparations with that end in view.

The desirability of the southern city from a residential standpoint is unquestioned. One of the projects that helps it so much in this connection is the running through of Saskatchewan Avenue along the river front. The carrying on of this work is one of the things especially stipulated for in the amalgamation agreement.

Another part of the city an important development has taken place during the past week.

Ground has been broken for the big packing plant that is to be erected by the P. Burns Co. The site is opposite the entrance to the Exhibition grounds on Alberta Avenue. It lies in close proximity to both the C. N. R. and the G. T. P., and comprises some thirty acres. The purchase price is said to be in the neighborhood of \$50,000. The plant will cost about half a million dollars and one hundred men will be employed from the start.

As it is situated a good three quarters of a mile nearer the city than the Swift plant it will help very materially in filling up the large district that lies in between the thickly settled and that establishment. Already a large number of small houses have been built there. Every time that one rides out in that direction on the street car he is surprised to find how many new ones have sprung up in among the brush since his last visit.

Work will be pushed on during the winter on the Burns plant which will be on an equality with those possessed by the company in Calgary and Vancouver.

CONSIDERABLE talk has been indulged in. Sir William Mackenzie has paid a lengthy visit to Premier Sifton and it is believed that the latter will have a proposition to put before the legislature when it meets in November looking to the building of the line to Fort McMurray.

Options have been secured on a great deal of property lying to the south of the Grand Trunk Pacific tracks between McDougall and Kinistino and it is thought to mean that the company intends to establish terminals there. The options are said to amount to half a million dollars and some high prices have been offered, running up to \$10,000 per lot.

THE bank clearings have been keeping up to a remarkable figure of late for Edmonton. Last week they went to \$2,651,943, as compared with a trifle over \$1,500,000 for the same week a year ago. This amount is in excess of that credited to Hamilton, Quebec and Victoria.

The building permits for August went up to \$611,440, as compared with \$133,900 a year ago. This is the third largest percentage of increase in the Dominion. In volume it is exceeded only by Montreal, Toronto, Winnipeg, Vancouver and Calgary. The latter went over the \$900,000 mark.

WE ceased to worry about the possibility of frost damage long before the government thermometer made its first registration of freezing conditions at Edmonton. This was on the morning of election day. Four or five days of chilly weather followed. Snow fell over the southern portion of the province which delayed threshing there.

SPeaking in Winnipeg last week Bishop Holmes of Athabasca had some interesting information to give regarding his vast diocese. On his recent trip down from Lesser Slave Lake to Athabasca Landing he had encountered 197 teams carrying farming implements, and in many cases whole cabooses back to Grand Prairie, where they proposed taking up homesteads. He prophesied that in six years the entire breadth of Athabasca would be settled as thickly as Saskatchewan is today.

IT is expected that a regular service will be started on the G. T. P. in the immediate future. Fitzhugh, the second divisional point west of Edmonton, a distance of 243 miles. Fitzhugh is in Jasper Park, so this means that Edmonton is at last to have direct communication with the mountains. Mr. Howard Douglas took several of the visiting British journalists out to the park with him on a hastily arranged trip last week.

M. R. A. Locquell, a Quebec manufacturer of ladies' and children's clothing, proposes to establish a manufacturing concern in the west which he expects will employ 1500 people. He has written to Edmonton to find what concessions the city would be willing to make.

M. R. W. E. Phillips, president of the Chicago and Illinois Western Railway, was in Edmonton at the first of the week, accompanied by a party of Chicagoans in his private car. Mr. Phillips had the temerity to say in Calgary that he considered Edmonton would become the greatest city west of Winnipeg. Yet he escaped with such slight injuries that he was able to spend a few days duck-shooting before leaving the province.

The Canadian Investment Company has purchased from Thomas Allen his Strathcona subdivision Allendale at a cost of \$700 per acre. It lies along the south boundary of the city between the C. P. R. and the Calgary trail and consists of 250 acres.

Bishop Legal has disposed of the property lying south of the Stoney Plain trail between 21st and 22nd streets to a syndicate represented by Mr. Thos. Hawkins for \$75,000.

AT the C. P. R. demonstration farm at Brooks threshing was finished last week and the yield of grain crops broke previous records. From 18 acres of ground 1080 bushels of wheat were harvested, an average of 60 bushels to the acre; from 27 acres, 3035 bushels of oats were harvested—an average of 112 1/2 bushels; and 18 acres produced 1105 bushels of barley, 61 bushels to the acre.

This is somewhat in excess of the yield in other parts of the district. Prof. Elliott who has charge of the farms, attributes the increase to the careful cultivation. The land was broken and thoroughly cultivated for one year to conserve the moisture, and was not sown until the following season. The wisdom of this was proven by the large increase in production.

"IS not the price of this land already too high?" recently asked a prospective British buyer when he learned that certain Alberta land could be bought in 1891 for \$3 per acre, in 1906 for \$8, while in 1911 it was bringing \$20. And when the Eastern or Overseas observer who has not visited the West since the early "nineties" hears of \$30 and \$40 or over an acre being paid for farm lands by American newcomers, he not unnaturally murmurs something about "land crazy." There is no denying that prices have been paid for lands in certain districts specially favored by American farmers, that seem intrinsically out of proportion to prices paid for equally good land elsewhere — land quite as naturally favorably situated as to transportation. There are fashions in farm lands as well as in suburban real estate. But while many American farmers may have paid prices relatively high, when compared with other tracts available, they have rea-

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H. B. R.
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This is one of the nicest view (overlooking the Valley and River) and conveniently situated properties in the City of Edmonton. Is offered, with immediate possession, on very reasonable terms.

Is close to the new Parliament buildings, churches and

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AND ON FIFTH STREET
Modern 8-room dwelling and nice lot 50x150, and barn, \$5,000 half cash-immediate possession. This is offered for quick sale as owner is removing from city.

H. B. R.
Lot 179, B. 14, corner Church-ill and 15th. Only \$1400. Lots 189 and 190, B. 10, double corner, of 10th and Churchill, great buy for only \$2800, easy terms.

WESTMOUNT

6 good lots at a bargain.

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WESTGROVE

5 good lots. A snap.

JASPER AVENUE EAST

Large lot and two stores with nice plate glass front, only \$1000 per foot on easy terms.

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703 acres of beautiful mixed farming lands (all mineral rights go with a portion of it) There is a lovely lake about this centre. Is about 2 miles from one railway station and 3 miles from another. Close to Edmonton. Owner is leaving and wants me to make immediate sale and lets it go for only \$12.00 per acre, 1-2 cash, 1, 2, and 4 years.

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"With the vast growth that is ahead and the steady movement to the south of the river that must be inaugurated within the next few months, we shall soon cease to talk of the old municipal lines that we decided yesterday to obliterate for all time. Traffic will pass from one bank of the Saskatchewan to the other in as great volume as between different parts of the present Edmonton and Strathcona."—Editorial in Edmonton Journal, Sept. 27th.

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Box D - Saturday News

son to remain well content when they contrast acreage price and yield here and across the border. In Minnesota, North Dakota and Kansas—where the acreage yield of wheat is materially less than in Canada—\$100 and more per acre is not unusual. The United States Tariff Board report gives the average figures for Minnesota at \$46 per acre, compared with \$29 in Manitoba, \$22 in Saskatchewan and \$20 in Alberta. So that there is still considerable margin to count on before Canadian values will reach their limit.

ECONOMIC history repeats itself—though sometimes not without variations. Be that as it may there is direct interest for anyone concerned in the future of Western Canadian land values in the U. S. census showing of a ten-year growth in prices across the line. In cultivated acreage the decade ending April, 1910, brought but moderate increase. Cheaper and more fertile lands had begun to draw expansion Canadawards. In 1900 the number of farms in the United States was 5,737,372 and in 1910 the number was 6,340,357, an increase of 10.5 p. c. The size of the farms decreased from an average of 146 acres in 1900 to 138 acres in 1910, the increase in the total acreage devoted to agriculture for ten years being only 4.2 p. c. The actual area in farms in 1910 was 838,592,000 and in 1900 873,729,000.

Improved lands show a larger increase than the total acreage. The total of improved lands in 1900 was 414,499,000 and in 1910 the improved land had risen to 477,448,000 acres, a gain of 15.2 per cent.; yet this increase was only two-thirds of the rate of population growth.

In contrast with the slow growth in the number and acreage of farms, the rise in value of farm lands was noteworthy. In 1900 farmlands exclusive of buildings were valued at \$13,058,800,000 and in 1910 the value had risen to \$28,386,770,000 or a total increase of \$15,328,762,000, an advance of 117.4 per cent. The average value of farm lands throughout the United States per acre increased from \$15.50 in 1900 to \$32.49 in 1910. The factors which have contributed to this rapid advance in value are set down at the cost of improving what were previously unimproved lands, and the practical disappearance of desirable free land for homesteads.

That similar and other causes will bring about a material advance in the average price of the Canadian West's farm lands in the coming ten years cannot be well gainsaid. But the logic of averages cannot be blindly followed by purchasers. Even if there were absolute assurance that farm lands in the West would double their average price in a very few years it would not mean that a careless purchaser—going it blind—must necessarily win out on his deal. Even in this fertile West, some lands are dearer at \$10 an acre than others at \$40—and not all sellers are so disinterested that the purchaser can afford to take their say so.

—Canadian Finance.

PERSONAL

Mr. Harry Whitney, the famous New York sportsman and explorer, who came into world-wide notice at the time of the Peary-Cook controversy, arrived in Edmonton this week for the second time in a few months. He is going west accompanied by a friend, Mr. F. M. Carnegie, for a big game hunting trip in the Rockies.

Judge Maguire and Dr. Sisley, members of the Dominion Fisheries commission, returned to the city this week from a thousand mile trip through the lakes and rivers of the north.

Widespread regret has been felt over the news of the death of "Doc" Campbell, one of the best known conductors of the C.P.R., who has of late had charge of the night train between Edmonton and Calgary. He was a brother of the Attorney-General of Manitoba.

Rev. Father Jan, for many years a popular priest in Edmonton and Strathcona, has been transferred to New Westminster. He is succeeded in Strathcona by Rev. Father Lemarchand of the Church of the Immaculate Conception, Kinistino Avenue, Edmonton.

The death occurred this week of Mr. W. E. Bartlett, a pioneer resident of Strathcona, who has of late been one of the staff of the provincial library, where he was a most painstaking and courteous official.



THE YOUNGEST INSURANCE PRESIDENT ON RECORD

According to testimony brought out in Philadelphia Jacob Maischick, a boy paid only \$5 a week, was named as the head of a mutual fire insurance company by interested parties for fraudulent purposes.

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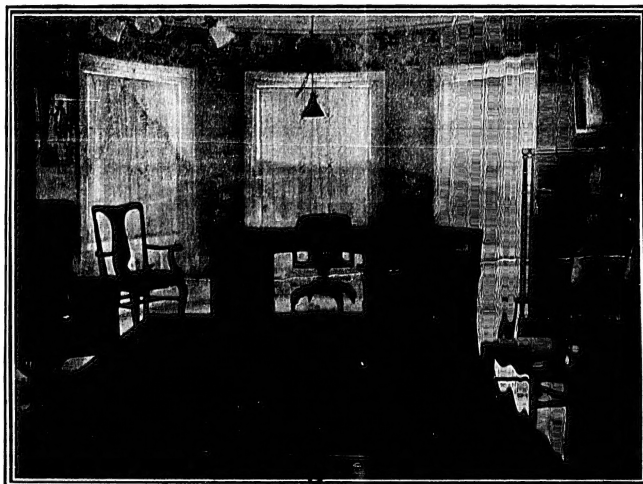
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